Model FMS-2 FM STEREO MODULATION MONITOR

Guide to Operations

Rev 10-8-02





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WARRANTY AND ASSISTANCE

All Belar products are warranted against defects in materials and workmanship. This warranty applies for one year from the date of delivery, FOB factory or, in the case of certain major components listed in the instruction manual, for the specified period. Belar will repair or replace products which prove to be defective during the warranty period provided that they are returned to Belar prepaid. No other warranty is expressed or implied. Belar is not liable for consequential damages.

For any assistance, contact your Belar Sales Representative or Customer Engineering Service at the Belar factory.

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1 General Information

1-1 General Description

The Belar FMS-2 Stereo Modulation Monitor (FCC ID: C4J9W1FMS-2) is an all solid state stereo demodulator designed to operate in conjunction with the Belar FMM-2 FM Modulation Monitor to provide all of the stereo monitoring requirements outlined in part 73 of the Federal Communications Commission's Rules and Regulations for FM radio stations engaged in multiplex stereo transmission. In addition, the FMS-2 may be used as a low distortion, low noise FM stereo demodulator for driving audio monitors and associated test equipment. The FMS-2 used in conjunction with the FMM-2, provides complete monitoring and test functions to meet the daily requirements for stereo monitoring and provides additional facilities for proof-of-performance measurements to insure maximum performance from FM stereo transmission systems.

1-2 Physical Description

The FMS-2 is constructed on a standard EIA 5½ x 19 inch rack mount panel. Operational controls are front panel mounted. Factory adjustments are located within the unit. The composite baseband input, power connection, monitor outputs and remote outputs are located at the rear of the FMS-2 on individual connectors and a card edge connector.

1-3 Electrical Description

The FMS-2 is a solid state stereo demodulator designed to accurately demodulate a stereo composite baseband signal. Various metering and testing provisions are contained within the monitor to measure the stereo signal characteristics. These provisions include two selectable semi-peak or average reading meters; function switches to measure total modulation, L+R modulation, L - R modulation, pilot carrier level, regenerated pilot phase null, 38 kHz rejection, left channel modulation, right channel modulation, auto-ranging meter controls and a de-emphasis switch. Displays include two meter range indicators and a pilot indicator. Outputs obtained from the monitor include individual left and right channel test jacks, scope jacks, balanced and unbalanced audio outputs, composite output (less pilot) jack, and a pilot frequency test jack. Remote outputs include a +5Vdc source, a pilot indicator along with left and right meters.

As a test instrument, the FMS-2 permits the following measurements:

- 1. Crosstalk into the L+R channel
- 2. Crosstalk into the L R channel
- 3. Suppression of the 38 kHz carrier
- 4. Separation right into left channel
- 5. Separation left into right channel
- 6. Left channel noise
- 7. Right channel noise
- 8. Left channel response
- 9. Right channel response
- 10. Left and right channel distortion (with appropriate analyzer)

1-4 Electrical and Mechanical Specifications

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Metering: Left Meter
Auto Range Attenuator
Modulation Meter Range 0 to 133%
Modulation Meter Accuracy better than 2% over entire range
Pilot Meter Accuracy 0.5% (6% to 13% pilot modulation)
Separation:
Left to Right

Crosstalk:

L+R to L - R 85 dB min L - R to L+R 85 dB min SCA to L+R Greater than 90 dB SCA to L - R Greater than 90 dB SCA Interference Greater than 90 dB
Outputs:
Left and Right Channel Program Audio $+10 \text{ dBm}$, 600Ω , balanced Left and Right Channel Program Test 5 Vrms , $10k\Omega$, unbalanced Left and Right Channel Scope Outputs 2.5 Vrms (nominal), $10k\Omega$, unbalanced Pilot 3 V pk-pk , $27k\Omega$ source Composite (less pilot) 4 V pk-pk , $2k\Omega$ source
Audio Output Specifications: Frequency Response, Left and Right ±0.25 dB, 50-15,000 Hz
Signal to Noise Ratio, Left and Right
Remote Outputs: Left Meter, Right Meter, Pilot Indicator
Dimensions
Power Consumption

1-5 Accessories

The Belar FMS-2 Stereo Modulation Monitor may be used for the remote monitoring of a stereo FM transmitter with the Belar MP-8 meter panel, which also provides remote monitoring of the FMM-2 FM Modulation Monitor. The MP-8 provides a left and right remote meter, along with a pilot indicator LED.

2 Installation

2-1 Initial Inspection

Check the shipping carton for external damage. If the carton exhibits evidence of abuse in handling (holes, broken corners, etc.), ask the carrier's agent to be present when the unit is unpacked. Carefully unpack the unit to avoid damaging the equipment through use of careless procedures. Inspect all equipment for physical damage immediately after unpacking. Bent or broken parts, dents and scratches should be noted. If damage is found, refer to Paragraph 2-2 for the recommended claim procedure. Keep all packing material for proof of damage claim or for possible future use.

The FMS-2 is shipped with an instruction book, three wire line cord, four beige rack mount screws, coaxial cable patch cord, and a 10 position dual readout remote connector.

2-2 Claims

If the unit has been damaged, notify the carrier immediately. File a claim with the carrier or transportation company and advise Belar of such action to arrange the repair or replacement of the unit without waiting for a claim to be settled with the carrier.

2-3 Repacking for Shipment

If the unit is to be returned to Belar, attach a tag to it showing owner and owner's address. A description of the service required should be included on the tag. The original shipping carton and packaging materials should be used for reshipment. If they are not available or reusable, the unit should be repackaged in the following manner:

- a. Use a double-walled carton with a minimum test strength of 275 pounds.
- b. Use heavy paper or sheets of cardboard to protect all surfaces.
- c. Use at least 4 inches of tightly packed, industry approved, shock absorbing material such as extra firm polyurethane foam or rubberized hair. NEWSPAPER IS NOT SUFFICIENT FOR CUSHIONING MATERIAL!
- d. Use heavy duty shipping tape to secure the outside of the carton.
- e. Use large FRAGILE labels on each surface.
- f. Return the unit, freight prepaid. Be sure to insure the unit for full value.

2-4 Preparation for Use

The FMS-2 Stereo Modulation Monitor is designed to be mounted in a standard 19-inch rack. The monitor may be mounted above or below the companion Model FMM-2 FM Modulation Monitor. When the monitor is mounted above high heat generation equipment such as power amplifiers, consideration should be given to cooling requirements which allow a free movement of cooler air around the FMS-2. In no instance should the ambient chassis temperature be allowed to rise above 50°C (122°F).

Units beginning with serial number 173181:

These units can be operated from a 100 to 240 Vac, single phase, 50-60 Hz power source with no user adjustments. The fuse should be a 5 mm x 20 mm type GMA-3, 3 AMP-250 V (UL/CSA) or T3.15 A-250 V (IEC) fuse only. A spare fuse is stored in the removable fuse compartment.

Units with serial number 171692 to 173180:

Unplug the line cord. Open the fuse compartment door and pull lever to remove fuse. Using needlenose pliers, pull the voltage select board straight out of the power entry module. While facing the rear of the unit, orient the voltage select board so the desired line voltage is face up and reads correctly ("120" for 115Vac operation, "240" for 230Vac operation. The "100" and "220" positions on the bottom of the board are not used.) Reinsert the board into the power entry module, reinstall the fuse, close the fuse door, and plug the line cord back in.

Units with serial number 171691 and lower:

Unplug the line cord. Slide the switch (S1) to the 115V or 230V position. Plug the line cord back in.

The Model FMS-2 accepts a composite baseband signal from the FMM-2 FM Modulation Monitor. Interconnect the FMM-2 to the FMS-2 with the cable supplied (an 18 inch 50Ω coaxial cable) between the FMM-2 stereo output jack (J5) and the FMS-2 input jack (J2). When using the Belar FMM-1 FM Frequency and Modulation Monitor, connect this cable to the FMM-1 stereo composite output jack (J1).

If desired, connect an external stereo aural monitoring amplifier to remote connector pins 2 and 3 (right) and pins 5 and 6 (left). These are balanced 600Ω outputs. Pins 1 (right) and 4 (left) may also be used, but note that these outputs are $10k\Omega$ unbalanced, with pins A and D serving as the ground connection.

Remote meters may be connected to pins 7 (right meter) and 8 (left meter), with pins H and J serving as ground connections. The remote meter circuits should have a total loop resistance of 3750Ω . To remotely connect the pilot indicator, a current limiting resistor, typically 160Ω , should be connected in series with the remote LED connected to pin 9. A +5 Vdc source is provided on pin 10.

The Model MP-8 Remote Meter Panel contains illuminated left and right remote meters and a pilot LED along with the necessary meter calibration and LED current limiting resistors.

2-5 Interconnections and Controls

Model FMS-2 Rear Panel Jacks

JACK Function

- J2 Composite input, 4.2V pk-pk, 220k Ω
- J3 Pilot output, 3V pk-pk, $27k\Omega$ source
- J4 Composite output, less pilot; 4V pk-pk, $2k\Omega$ source
- J5 Right channel test audio output, de-emphasized, 5 Vrms, $10k\Omega$ source
- J6 Left channel test audio output, de-emphasized, 5 Vrms, 10kΩ source
- J7 Right channel scope output: follows right meter function switch, 2.5 Vrms (nominal), $10k\Omega$ source
- Left channel scope output: follows left meter function switch, 2.5 Vrms (nominal), 10kΩ source

NOTE: WE RECOMMEND COAXIAL CABLES 36" OR SHORTER WHEN CONNECTING THE FMS-2 TO THE FMM-2 MONITOR AND/OR SCA MONITOR.

Model FMS-2 Remote Connector

PIN Function

- 1 Right channel audio output, 5 Vrms, $10k\Omega$, unbalanced (de-emphasized)
- 2 Right channel audio output, +10 dBm, 600Ω, balanced (de-emphasized) (-)
- Right channel audio output, +10 dBm, 600Ω , balanced (de-emphasized) (+)
- 4 Left channel audio output, 5 Vrms, 10kΩ, unbalanced (de-emphasized)
- 5 Left channel audio output, +10 dBm, 600Ω , balanced (de-emphasized) (-)
- 6 Left channel audio output, +10 dBm, 600Ω , balanced (de-emphasized) (+)
- 7 Right channel remote meter
- 8 Left channel remote meter
- 9 Remote pilot indicator LED
- 10 +5 Vdc
- A L Ground

3 Operation

3-1 Initial Operation

- 1. Place the FMM-2 modulation monitor into normal operation as outlined in the FMM-2 instruction book.
- 2. Depress the FMS-2 left meter function switch to TOTAL, the right meter function switch to PHASE, the meter selector switch to PEAK, and allow a 15 minute warm-up period.
- 3. Depress the CAL and SEMI pushbuttons on the FMM-2. The FMM-2 meter and the FMS-2 left meter should read the same (100%). If not, adjust the FMS-2 input level pot (R1 on the A2 board, which is accessible from the chassis rear) until both meters read the same. This adjustment normalizes the FMS-2 with the FMM-2, and will only be necessary during the initial set-up or installation.
- 4. Depress the OPERate button on the FMM-2, the LEFT and RIGHT meter pushbuttons on the FMS-2 and the monitors are ready for normal operation.

3-2 Normal Operation

To monitor normal stereo programming, it is recommended that the LEFT and RIGHT function switches be depressed to indicate left and right channel levels, with the meter switch PEAK pushbutton depressed.

3-3 Monitor Functions

PILOT INDICATOR - Indicates when the 19 kHz pilot carrier is present on the composite input signal.

LEFT METER - Measures TOTAL, L+R, PILOT or LEFT channel levels, depending on the setting of the **LEFT METER FUNCTION SWITCH**:

TOTAL - When depressed, the LEFT meter indicates the total, composite modulation level.

L+R - When depressed, the LEFT meter indicates the L+R modulation level that is filtered by a 15 kHz low-pass filter.

PILOT - When depressed, the LEFT meter indicates 19 kHz pilot carrier level. With the meter switch in AUTO, the meter circuit will increase in sensitivity to the -20 dB range (X10). Thus with a 9% pilot, the meter will indicate 90% and the range will indicate -20 dB, i.e., 90% divided by 10 (20 dB).

LEFT - When depressed, the LEFT meter indicates the LEFT CHANNEL modulation level.

RIGHT METER - Measures pilot PHASE null, L - R level, 38 kHz suppression or RIGHT channel level, depending on the setting of the **RIGHT METER FUNCTION SWITCH**:

PHASE - When depressed, the RIGHT meter indicates the depth of the 19 kHz null produced by the pilot cancellation circuits. This null is optimized by the front panel PHASE ADJUST control.

L - R - When depressed, the RIGHT meter indicates the L - R modulation level that is filtered by a 23 to 53 kHz band-pass filter.

38 KHZ - When depressed, the RIGHT meter indicates the 38 kHz subcarrier suppression that is filtered by a 37 to 39 kHz bandpass filter.

RIGHT - When depressed, the RIGHT meter indicates the RIGHT CHANNEL modulation level.

METER SWITCH - Selects the mode of operation of the LEFT and RIGHT meters:

PEAK - When the meter switch is depressed to PEAK, both LEFT and RIGHT meters are in the semi-peak reading mode.

AUTO - When the meter switch is depressed to AUTO, both LEFT and RIGHT meters are in the auto-ranging mode. In this mode, the meter sensitivities are individually and automatically adjusted in 10 dB steps to obtain meter readings between -10 dB and +0.5 dB on each range. The algebraic sum of the meter reading and the range indication is the reading. For example, -1 dB indication on the meter with a range indication of -60 dB yields a reading of -61 dB. Note that in the AUTO and HOLD modes, the meter is average reading.

HOLD - When the meter switch is depressed to HOLD, both meter *ranges* are held to their indicated settings.

DE-EMP - When the meter switch is depressed to DE-EMP, both meter readings are de-emphasized in the AUTO or HOLD settings. The PEAK position is not de-emphasized.

LEFT METER RANGE INDICATOR - Indicates the operating range, in -dB, of the LEFT meter. (0 in PEAK AND 0 to -60 dB in AUTO and HOLD).

RIGHT METER RANGE INDICATOR - Indicates the operating range, in -dB, of the RIGHT meter. (0 in PEAK and 0 to -60 dB in AUTO and HOLD).

PHASE ADJUST - Adjusts the depth of the 19 kHz null produced by the pilot cancellation circuits.

NOTE: When making separation measurements, the LEFT and RIGHT functions may be depressed and the meter switch may be depressed to AUTO. Thus a 90% left channel signal may indicate 90% or -1 dB on the LEFT meter, range 0 dB, with a -10 dB indication on the RIGHT meter, range -60 dB. This would yield a left into right separation of 69 dB, i.e., -1 dB minus (-10 dB plus -60 dB).

3-4 Stereo Measurements

TOTAL MODULATION - Depress the LEFT METER FUNCTION switch TOTAL pushbutton and the meter switch PEAK pushbutton. The left meter will measure TOTAL composite modulation.

LEFT CHANNEL MODULATION - Depress the LEFT METER FUNCTION switch to LEFT and the meter switch to PEAK. A fully modulated left channel signal will indicate 90% on the LEFT meter.

RIGHT CHANNEL MODULATION - Depress the RIGHT METER FUNCTION switch to RIGHT and the meter switch to PEAK. A fully modulated right channel signal will indicate 90% on the RIGHT meter.

L+R MODULATION - Depress the LEFT METER FUNCTION switch to L+R and the meter switch to PEAK. A fully modulated left channel only signal will indicate 45% on the LEFT meter. A fully modulated L=R signal will indicate 90% and a fully modulated L - R signal will indicate 0.

L - R MODULATION - Depress the RIGHT METER FUNCTION switch to L - R and the meter switch to PEAK. A fully modulated left channel only signal will indicate 45% on the right meter. A fully modulated L= - R signal will indicate 90% and a fully modulated L = R signal will indicate 0.

PILOT CARRIER MODULATION LEVEL - Depress the LEFT METER FUNCTION switch to PILOT and the meter switch to AUTO. The LEFT meter indicates pilot modulation level automatically normalized with the 100% reading representing 10%

pilot carrier injection. A normal pilot carrier level is 9% (90% on scale) - halfway between the FCC specified 8 to 10%.

38 KHZ SUBCARRIER SUPPRESSION - Apply a 5 to 15 kHz modulating signal to either the left or right channel of the stereo transmitter and adjust the level to 90%. Depress the RIGHT METER FUNCTION switch to 38 KHZ and the meter switch to AUTO. The algebraic sum of the meter reading and the range indicator is the 38 kHz subcarrier suppression normalized to 100% total modulation. For example, a meter reading of -8 dB and a range indicator display of -40 dB yields a 38 kHz suppression of -48 dB below 100% modulation.

STEREO SEPARATION - Apply a 50 to 15 kHz modulating signal to the left channel of the stereo transmitter and adjust the level to 90% as read on the LEFT meter with the LEFT METER FUNCTION switch depressed to LEFT. Depress the RIGHT METER FUNCTION switch to RIGHT and the meter switch to AUTO. The algebraic sum of the meter reading and the range indicator is the separation from left channel into right channel, subtracting 1 dB from the reading since the left channel was set to 90% (-1 dB). For example, a meter reading of -6 dB and a range indicator display at -30 dB yields -36 dB, and subtracting the 1 dB (90% left channel level) provides a separation reading of -35 dB.

CROSSTALK (MAIN TO SUB) - To measure crosstalk from main channel (L+R) into subchannel (L - R), apply an L=R modulating signal to the stereo transmitter and adjust the level for 90% L+R reading with the LEFT METER FUNCTION switch set to L+R and the meter switch to AUTO. Now depress the RIGHT METER FUNCTION switch to L - R. The algebraic sum of the meter reading and the range indicator display is the crosstalk, subtracting 1 dB from the reading since the L+R was set at 90% (-1 dB). Note that since this reading is a function of L being exactly equal to R, the amplitude of one or the other may be adjusted to minimize the reading in the L - R channel. Also note that any harmonic distortion in the L+R channel may appear as a reading in the L - R channel. For example, the second and third harmonics of 15 kHz are 30 and 45 kHz and may appear as a crosstalk reading (2% distortion is only 34 dB down.)

CROSSTALK (SUB TO MAIN) - To measure crosstalk from subchannel (L - R) into main channel (L+R), apply an L= - R modulating signal to the stereo transmitter and adjust the level for 90% L - R reading with the RIGHT METER FUNCTION switch set to L - R and the meter switch to AUTO. Now set the LEFT METER FUNCTION switch to L+R. The algebraic sum of the meter reading and the range indicator is the crosstalk, subtracting 1 dB from the reading since the L - R was set to 90% (-1 dB). Note that since this reading is a function of L being exactly equal to R in amplitude but opposite in phase, the amplitude of one or the other may be adjusted to minimize the reading in the L+R channel. Also note that any distortion in the transmitter's stereo modulator may appear as a reading in the L+R channel.

FREQUENCY RESPONSE - Frequency response may be measured by applying the modulating signal to the transmitter and measuring the input signal level from the audio oscillator with an ac audio voltmeter, such as one contained in a distortion analyzer. For monaural, adjust the level at 400 Hz to indicate the desired modulation as read on the FMM-2, usually 100%, 50% or 25% modulation. Change the frequency of the audio oscillator to all the frequencies to be measured, adjusting the audio oscillator output to keep the total modulation constant. The ac voltmeter indication of the oscillator output should follow the standard FCC 75 μ sec de-emphasis curve. Standard modulating frequencies used are 50, 100, 400, 1000, 5000, 7500, 10,000 and 15,000 Hz.

To measure frequency response of the left and right channels, repeat the above steps, but apply the modulating signal to the left and right channels respectively. Standard levels are 99% (90% signal plus 9% pilot), 59% (50% signal plus 9% pilot), and 34% (25% signal plus 9% pilot). Note that 90% signal plus 9% pilot will not add in total modulation to yield exactly 99%. This is because the peaks of the 19 kHz pilot do not occur simultaneously with the peaks of the 38 kHz double sideband L - R signal. The reading is about 1½% lower.

DISTORTION MEASUREMENTS - Distortion measurements may be made by connecting an external distortion analyzer to the L or R TEST audio output on the rear panel and applying a modulating signal to the respective channel of the transmitter. These outputs are de-emphasized. Monaural distortion measurements may be made using the AUDIO TEST jack on the FMM-2 monitor in the same manner.

LEFT CHANNEL NOISE MEASUREMENT - Left channel noise can be measured by applying a 400 Hz modulating signal to the left channel of the transmitter. Adjust the level for 100% modulation with the LEFT METER FUNCTION switch depressed to LEFT and the meter switch depressed to AUTO. Remove the modulation, and the resultant will be the left channel noise figure as measured on the left meter and the meter range indicator.

Left channel noise may also be measured using the L TEST audio output jack on the rear panel. This output is de-emphasized. Apply a 400 Hz modulating signal to the left channel of the transmitter and adjust the level for 100% modulation as before. Normalize the voltmeter in the distortion analyzer, remove the modulation, and take the noise reading in the conventional manner.

RIGHT CHANNEL NOISE MEASUREMENT - Right channel noise may be measured as above by substituting right for left.

INTERMODULATION - Intermodulation may be measured with FMS-2 by using the internal L - R and 38 kHz bandpass filters. The principle of the measurement is that

when two tones are used to modulate a transmitter whose stereo modulator is non-linear, difference frequencies will be produced that are equal in frequency to the difference between the two modulating frequencies. These difference frequencies appear in the L+R channel in addition to appearing as sidebands around 38 kHz.

The ratio of the desired sidebands (due to modulation) to the unwanted sidebands (due to the difference frequencies) is the intermodulation. The amplitudes of the desired sidebands are measured with the L - R filter and the amplitudes of the unwanted sidebands are measured with the 38 kHz filter. The frequencies of the two modulating signals must be greater than 5 kHz so that the 38 kHz filter will reject the desired sidebands. The difference between the two modulating signals must be less than 1200 Hz so that the 38 kHz filter will pass the unwanted sidebands.

For example, apply a 10 kHz modulating signal to the left channel, adjusting its level for 90% left channel modulation. Apply an 11 kHz modulating signal to the right channel, adjusting its level for 90% right channel modulation. Depress the RIGHT METER FUNCTION switch to L - R and the meter switch to AUTO and note the reading on the RIGHT meter. Depress the RIGHT METER FUNCTION switch to 38 KHZ and the algebraic sum of the meter reading and the range indicator is the measurement of the unwanted sidebands. The difference between the L - R and 38 kHz readings is the ratio between the desired sidebands and unwanted sidebands and is the intermodulation between the left and right channels.

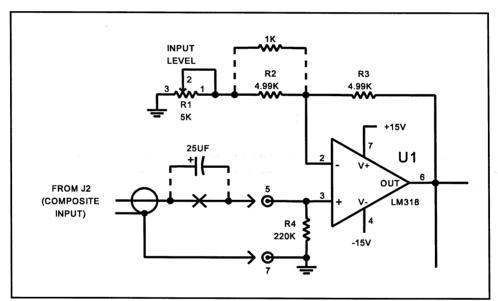
The dB difference can easily be converted to an IMD percentage, i.e., -40 dB is 1%, -60 dB is 0.1%, etc. There are no standards for this measurement, but it is a useful test since harmonic distortion of a stereo signal above 5 kHz is filtered out by the 15 kHz filters, rendering a harmonic distortion test invalid.

3-5 Field Changes and Modifications

1. When the FMS-2 is to be used with an FMM-1 Frequency and Modulation Monitor, and this was not specified when ordered, the FMS-2 input gain must be changed to accept the lower composite output level of the FMM-1, and allow for proper normalization of the FMS-2. (If specified when ordered, this modification will be done at the factory.)

The modification is accomplished by paralleling a $1k\Omega$ ¼ watt or ½ watt resistor across R2 on the A2 board, and inserting a 25 μ F, 10 volt capacitor between pin 5 on the A2 board and the lead from J2 on the rear panel as shown (see schematic below).

The normalization adjustment would then be performed as described in section 3-1, steps 3 and 4, substituting FMM-1 for FMM-2 in the instructions. Note that the FMM-1 has no SEMI button.



Schematic for modifying FMS-2 to be used with the Belar FMM-1

2. The FMS-2 standard audio de-emphasis curve (75 μ sec) may be changed to a 50 μ sec de-emphasis curve by replacing C20 and C27 (3900 pF) on the A2 circuit board with 2600 pF, 2.5% polystyrene capacitors, and by moving jumpers P1 and P2 on the A1 board, as shown in the Connections and Adjustment diagram in Section 6.

4 Maintenance

4-1 Auto-ranging Voltmeter Set-Up Procedure, A1 Board

- 1. Place monitor in the PEAK mode. Remove the green/white wire from the left channel input to the auto-ranging voltmeter (pin 5). With an audio oscillator, apply a 1 kHz signal at 0.55 Vrms to the left channel input (pin 5). Adjust the *Left Channel Gain* trimmer (R49) for a 100% indication on the left channel meter. Similarly, remove the orange/white wire from the right channel input (pin 13) and apply the 0.55 Vrms 1 kHz signal. Adjust the *Right Channel Gain* trimmer (R117) for a 100% indication on the right meter.
- 2. With DE-EMPhasis switched off (button out), apply a 1 kHz audio signal to the left channel input (pin 5). Adjust the *Left Channel Average Gain* trimmer (R47) so that there is no change in meter indication when switching between PEAK and AUTO (average metering) modes.
- 3. With the unit in the AUTO mode, apply 1 kHz of sufficient level to the *Left Channel Input* to put the left meter in the "0" dB range. Slowly decrease the level of the audio input just until the unit switches to the -10 dB range. Note the meter reading on the -10 dB range. The desired trip point is 103%, as read on the -10 dB range. Adjust *Left Channel Lower Limit* control (R9) until the meter range change for decreasing audio levels occurs at 103% (as indicated on the lower range).
- 4. With the unit still in the AUTO mode, apply 1 kHz of sufficient level to the *Left Channel Input* to put the left meter in the -10 dB range. While watching the left meter, slowly increase the audio input level until the range changes from the "-10 dB" range to the "0 dB" range. Note the highest reading reached by the meter in the "-10 dB" range. Adjust the *Left Channel Upper Limit* trimmer (R4) until this highest reading reached for increasing input levels is 113% (as indicated on the lower range).
- 5. Repeat steps 2 through 5 for the right channel section of the voltmeter card, making appropriate adjustments to the right channel trimmers. The right channel controls and test points are as follows:

Right Channel Gain Trimmer (R117)
Right Channel Average Gain Trimmer (R115)
Right Channel Lower Limit (R77)
Right Channel Upper Limit (R72)
Right Channel Input (pin 13)

6. Return the green/white wire to pin 4 and the orange/white wire to pin 13.

4-2 Stereo Demodulator Set-Up Instructions, A2 Board

The following adjustments should be made using a stereo signal generator whose output with a fully modulated FCC composite waveform is 4.24 volts peak-to-peak. All meter readings should be made with the DE-EMPhasis off (button out).

- 1. Connect the stereo generator to the INPUT jack on the rear panel. Remove modulation on the generator so only pilot is present. Place the metering in AUTO and select PHASE for the right-hand meter. Set the front-panel PHASE adjustment potentiometer to the center of its adjustment range. Adjust both the slug in the fifth inductor (L5, nearest the front panel) of the *Pilot Cancellation Filter* and the *Pilot Null* trimmer (R25) on the stereo demodulator board for a minimum reading on the right-hand meter.
- 2. With a clip lead, short the junction (pin 8) between the *Pilot Null* trimmer (R25) and the *19 kHz Summing Resistor* (R27) to ground. Apply pilot only to the monitor. Place the metering in the AUTO mode and the right meter into the PHASE position. Remove the *Composite Output* end of the wire (pin 24) connecting the *Composite Output* to the *19 kHz Test Filter Input*. Connect the loose end of this wire alternately to the two *Switch Buffer Output* pins (pins 12 & 13). Adjust the *19 kHz Phase* trimmer (R96) until the meter reading in the PHASE position is the same for both of the *Switch Buffer Outputs*. Return the wire to connect the *19 kHz Test Filter* to the *Composite Output* and remove the ground jumper from the *19 kHz Summing Resistor*.
- 3. Turn pilot on and apply a 67 kHz sine wave at 10% injection through the SCA input jack on the stereo generator. While monitoring LEFT and RIGHT channels (meter switch in AUTO), adjust SCA crosstalk trimmer (C41) for equal readings on the left and right meters.
- 4. This step should be performed using a stereo generator known to have good stereo separation characteristics (stereo separation of at least 60 dB). Place the meters in the LEFT and RIGHT modes respectively and the metering in the AUTO mode. Apply a left-channel only stereo signal to the monitor and adjust the *Right Channel Separation Null* trimmer (R70) on the stereo demodulator board for minimum indication on the right meter. Apply a right-channel-only signal to the monitor and adjust the *Left Channel Separation Null* trimmer (R47) for a minimum reading on the left meter.
- 5. Place the meters in the LEFT and RIGHT modes and the metering into the PEAK mode. Apply a 100% modulated L=R composite stereo signal (90% L=R, 9% pilot) and adjust the generator level to obtain 90% readings on both the left and right

- meters. Switch the left meter into the TOTAL mode and adjust the *Total* trimmer (R6) on the stereo demodulator board for a reading of 99% on the left meter.
- 6. Remove the pilot so that the monitor is receiving only an L=R signal. In the PEAK mode, adjust the *L+R gain control* (R2) on the filter frame (chassis assembly) so that the reading in the L+R mode is the same as the reading in the TOTAL mode.
- 7. Place the monitor in the TOTAL mode and the metering in AUTO. Remove audio modulation so that only pilot is being applied to the monitor. Note the left meter reading in the TOTAL position. Switch the meter to the PILOT mode and adjust the *Pilot* trimmer (R18) on the stereo demodulator board so that the readings in the TOTAL mode and the PILOT mode are the same.
- 8. Place the left meter in TOTAL, the right meter in 38 KHZ and the metering in PEAK mode. With an oscillator, apply a 38 kHz input signal so that the left meter reads 100%. Adjust the 38 kHz potentiometer (R5) on the filter frame (chassis assembly) so that the right meter reads 100%.
- 9. With the left meter in TOTAL, the right meter in L R, and the metering in PEAK, apply a 38 kHz input signal so that the left meter reads 100%. Adjust the frequency of the oscillator upwards until the indication of the right meter reaches a peak (about 39.3 kHz). At this frequency, adjust *L R potentiometer* (R4) on the filter frame (chassis assembly) so that the right meter reads 103%.
- 10. Connect the STEREO output of the companion FMM-2 FM monitor to the INPUT of the FMS-2 stereo monitor. Apply the output of an FM signal generator at carrier frequency to the input of the FMM-2. Modulate the FM generator with a 1 kHz sine wave so that the FMM-2 indicates 100% modulation in the OPERate and SEMI-peak modes. Place the FMS-2 stereo monitor in the TOTAL and PEAK modes. Adjust the *Input Level* trimmer (R1) on the FMS-2 stereo demodulator board so that the left channel meter reads 100%.

5 Theory of Operation

FMS-2 A2 Board

STEREO DEMODULATION CIRCUITS

The composite signal is applied to the A2 Stereo Demodulator board through non-inverting operational amplifier U1. Gain is adjustable to compensate for variations in input signal level and normal circuit tolerances. The output of U1 drives the pilot cancellation amplifier U4 and the pilot cancellation filter. In addition, U1 drives an adjustable voltage divider that supplies signal to the A1 metering board for the TOTAL position. The pilot cancellation filter has a bandwidth of about 1 kHz and passes only the pilot with a phase shift of zero degrees. The output of the filter is amplified by non-inverting amplifier U2 and inverting amplifier U3. So, at the output of U3 the pilot signal is 180 degrees out of phase with the incoming pilot. This pilot signal is summed with the composite signal in U4 with the proper amplitude so that the pilot signal is canceled from the composite signal appearing at the output of U4. It is this pilot-less signal which is chopped by the demodulating analog switch in U12 to recover the left and right channels. This composite signal is also buffered by U5 and applied to the L+R, the L - R, the 38 kHz, and the 19 kHz test filters and to the rear-panel COMPOSITE jack.

The L+R filter is a low-pass filter with a cutoff frequency of 15 kHz. It permits measurement of the L+R component of a stereo signal. The L - R filter is a bandpass filter with a passband extending from 23 kHz to 53 kHz to recover the L - R signal. The 38 kHz filter is a bandpass filter with a center frequency of 38 kHz and a bandwidth of 1 kHz to measure the suppression of the 38 kHz component of the stereo waveform. The outputs of these filters are metered when the appropriate pushbutton on the front panel is depressed. The output of the 19 kHz test filter is metered when the PHASE button is depressed. This filter passes only those frequencies in the immediate vicinity of 19 kHz and minimizes the effects of extraneous noise when measuring the depth of the 19 kHz null produced in the pilot cancellation circuit. This same filter can also be used in the PHASE position to check the phase of the regenerated 38 kHz signal. This is done, with the 19 kHz cancellation circuit disabled, by comparing the amplitudes of the demodulated 19 kHz signals at the outputs of U13 & U14. (Input connection to the filter is made by a wire jumper.)

A shunt varicap diode in the pilot cancellation filter, along with an associated front panel potentiometer network, provide a means for adjusting the phase of the pilot signal in the monitor. An adjustable divider at the output of U2 is the source of pilot for the PILOT metering position. The PILOT signal available at the rear panel is taken from the output of U3.

The isolated pilot available at U3 also supplies the pilot comparator U7 and limiter U6. The pilot signal is rectified by a diode and applied to the non-inverting input of comparator U7. The reference voltage is derived from a voltage divider connected to the positive supply. When the pilot signal exceeds approximately four percent, the output of U7 goes high. The comparator output controls logic associated with the operation of the demodulator. U6 is a zero-axis limiter which serves to square the 19 kHz pilot signal and remove the effects of any minor amplitude fluctuations. The adjustable voltage divider on the reference input of U6 compensates for any time delay occurring between the pilot cancellation and the stereo demodulation circuitry by shifting the zero-crossing point of the pilot signal. U6's output is applied to one input of the phase comparator of a phase-locked loop.

U8 and U9, operating in conjunction, generate a 38 kHz square wave which is phase locked with the incoming 19 kHz pilot signal. U8 contains a voltage-controlled oscillator, an edge triggered phase comparator and control circuitry. U9 contains two D flip-flops, each of which is wired to divide by two.

When not inhibited by the pilot comparator, the VCO in U8 generates a 76 kHz wave which is applied to the first divide-by-two flip-flop. The 38 kHz output of this divide-by-two is fed to the demodulating switches through the control logic and also to the second divide-by-two.

The 19 kHz output of the second divide-by-two is connected to the second input of the phase comparator in the phase-locked loop. This phase comparator in U8 keeps the transitions of the 19 kHz square wave from the second divide-by-two in phase synchronism with the transitions of the incoming, limited pilot signal. Thus the 38 kHz signal fed to the demodulating switches is phase-locked with the 19 kHz pilot signal.

The four stereo demodulating analog switches are in U12. They are arranged in two pairs. When the series pass switch in each pair is on, the shunt switch is off, and vice versa. Thus, during stereo demodulation, the input to the switch buffer amplifiers either consists of the composite signal (minus pilot) or is shorted to ground. Logic in NOR gates in U10 and EXCLUSIVE-OR gates in U11 pass the 38 kHz from U8 and U9 to the analog switches in U12. The EXCLUSIVE-OR's guarantee that conduction of the composite signal occurs only on the one appropriate side at any given time.

The NOR gates in U10 perform several functions. First, one gate passes the 38 kHz signal to the demodulating switches through U11 when the pilot comparator output is high, indicating the presence of pilot.

A second gate, operating in conjunction with the first, ensures that the EXCLUSIVE-OR gates in U11 turn on the series demodulating switches and turn off the shunt switches in U12 so the composite signal is conducted by U12 when the stereo pilot is not present during monaural transmissions. This second gate also drives two

transistors, one controlling the PILOT indication LED, the other controlling the mono-stereo relay. When pilot is present, the presence transistor (Q1) is on, providing a current path to light the PILOT LED. In the absence of pilot, the mono-stereo relay (RL1) is energized through Q2. When energized, the lower leg of the 2:1 voltage divider at the input to the stereo demodulator is grounded. This normalizes the levels between operation in the monaural and stereo modes.

The third gate in U10 inverts the pilot comparator output from U7 so the VCO in the phase-locked loop is on when pilot is present and off during monaural transmissions.

The fourth gate in U10 also inverts the pilot comparator output for proper operation of the logic gates driving the analog switches. This fourth gate also has an R-C network on its input (R104,C43) which provides a delay between the time pilot is sensed (and the VCO is activated) and the time the demodulator is activated. In this time interval, the VCO can achieve phase lock. Thus mono/stereo switching noises are minimized. A series diode associated with the R-C delay network (CR11) insures that the stereo demodulator is rapidly shut off when the pilot is removed.

CROSS-COUPLING AND OUTPUT CIRCUITS

The following discussion covers the operation of the cross-coupling and output stages of the left channel and refers to integrated circuits U13, U15, U17, U19 and U21. The discussion is directly applicable to right channel operation with the appropriate substitution of integrated circuit numbers U14, U16, U18, U20 and U22.

Inverting amplifier U13 serves to buffer the left-channel output of the demodulating switch. The buffered signal is then applied to the inverting input of differential amplifier U15. A small portion of the signal from the alternate channel buffer amplifier is applied to the non-inverting input of U15. This cross-coupling serves to remove the excess L - R generated by the demodulating switch and leaves a left-only signal. The amount of cross-coupling, or subtraction, that occurs is adjustable to compensate for normal component variations.

The output of differential amplifier U15 is applied to a 15 kHz low pass filter to remove undesired demodulation products. The filter output is available for metering the LEFT signal level. The filter output is amplified by non-inverting amplifier U17, which has a 75 μ sec characteristic. Its output feeds the high impedance rear panel L TEST jack, as well as U19 and U21. Non-inverting amplifier U19 and inverting amplifier U21 provide a +10 dBm, 600Ω , balanced, and de-emphasized output which is available on the board edge connector.

6 Diagrams, Schematics and Parts Lists

Replaceable Parts. This page contains information for ordering replaceable parts for the monitor. The tables that follow list the parts in alphanumeric order by reference designation and provides a description of the part with the Belar part number.

Ordering Information. To order a replacement part from Belar, address the order or inquiry to Belar and supply the following information:

- a. Model number and serial number of unit.
- b. Description of part, including the reference designation and location.

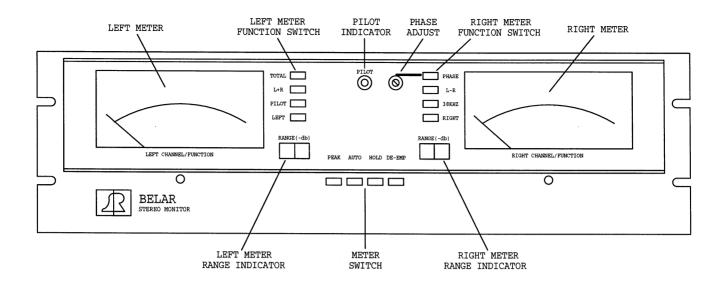
Orders may also be taken over the telephone. Parts orders can be put on your VISA, MasterCard, or American Express card, or we can ship them COD.

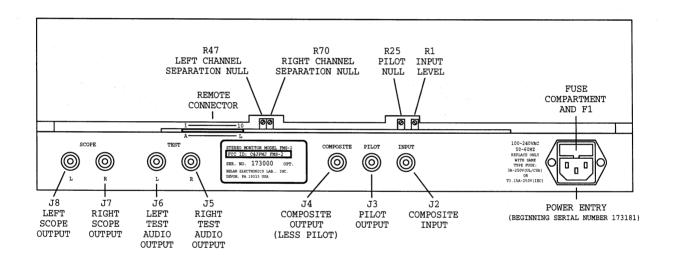
REFERENCE DESIGNATORS

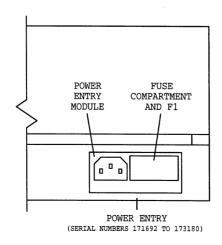
Α	= assembly	J	= jack	S	= switch
BR	= diode bridge	L	= inductor	Т	= transformer
С	= capacitor	M	= meter	ТВ	= terminal block
CR	= diode or LED	Р	= plug	U	= integrated circuit
DS	= display or lamp	Q	= transistor	W	= cable
F	= fuse	R	= resistor	Х	= socket
FL	= filter	RL	= relay	Υ	= crystal
HDR	= header connector	RN	= resistor network		

ABBREVIATIONS

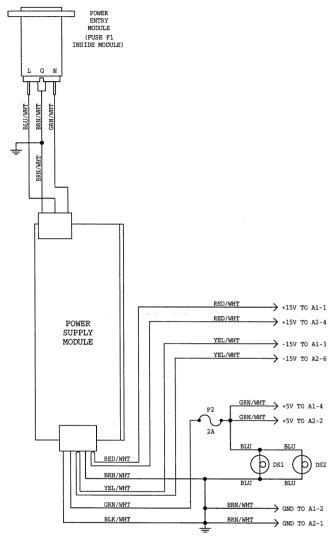
ADC = analog-to-digital converter BCD = binary coded decimal CER = ceramic COMP = composition CONN = connector DAC = digital-to-analog convertor DPM = digital panel meter ELEC = electrolytic GE = germanium IC = integrated circuit k = kilo = 1,000 M = meg = 1,000,000 MOD = modulation MY = mylar PC = printed circuit	PF PIV POLY PORC POT SEMICON SI TANT UF V VAR VDCW W WW	= picofarads = peak inverse voltage = polystyrene = porcelain = potentiometer = semiconductor = silicon = tantalum = microfarads = volt = variable = dc working volts = watts = wirewound
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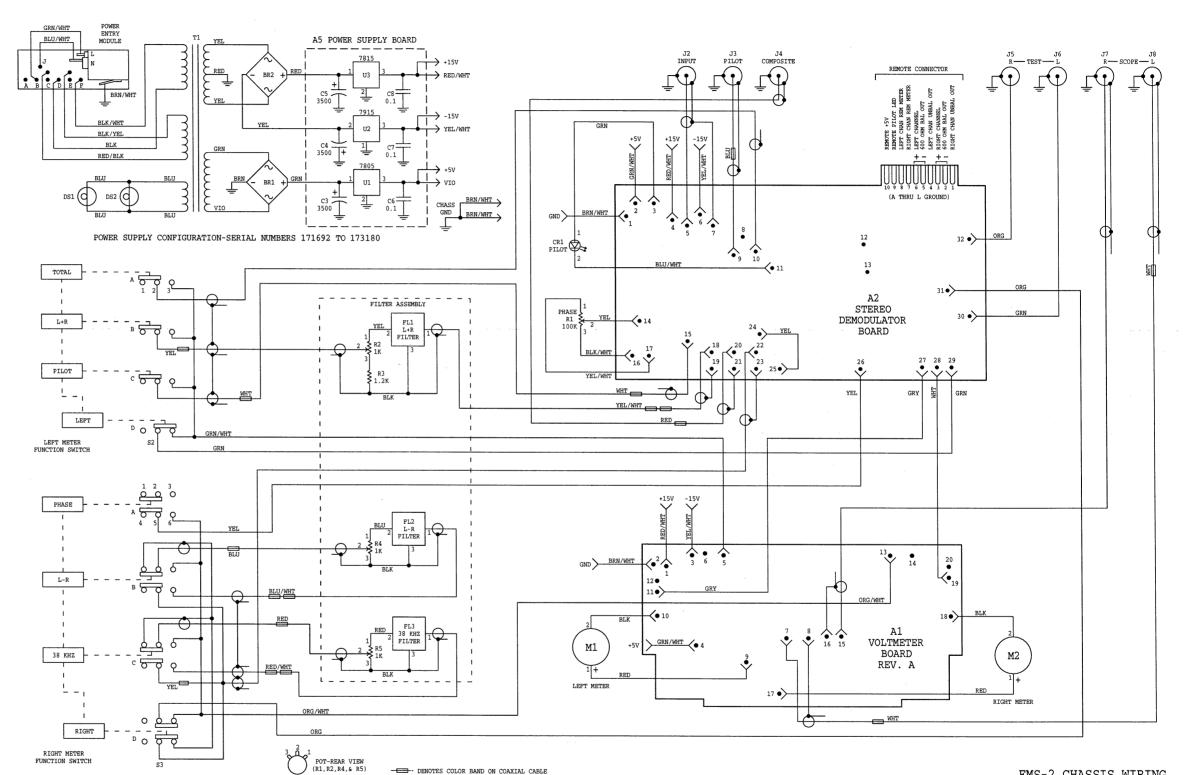




FMS-2 FRONT AND REAR VIEW BELAR ELECTRONICS 10-8-02



POWER SUPPLY CONFIGURATION-BEGINNING SERIAL NUMBER 173181

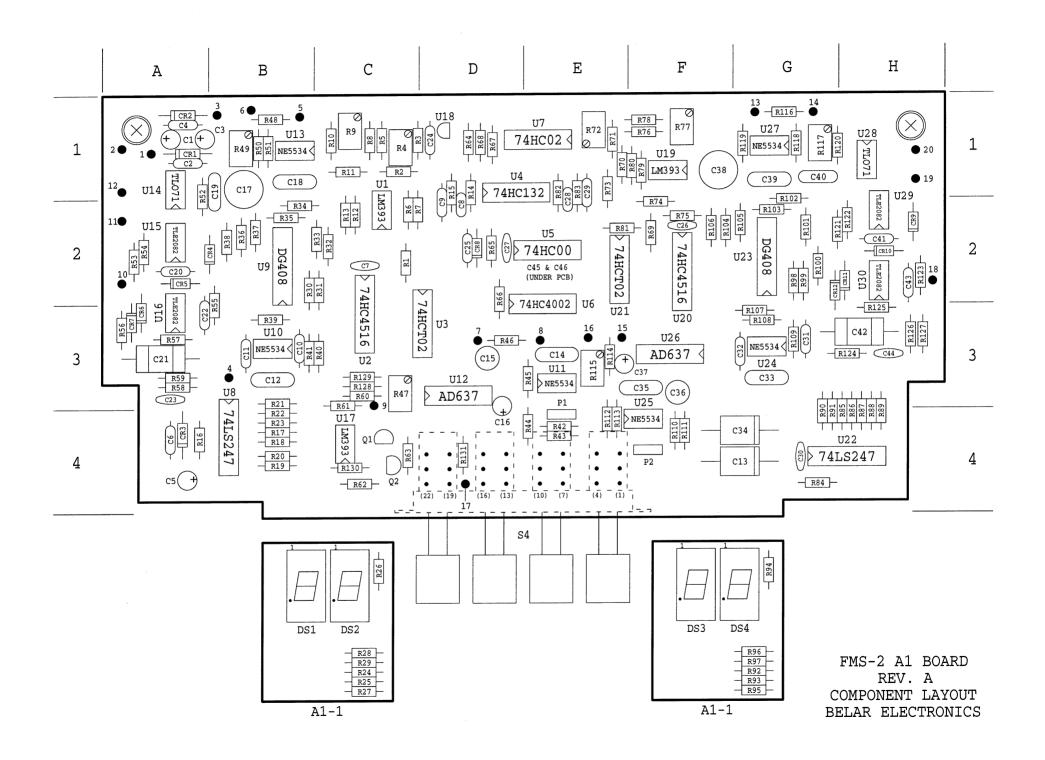


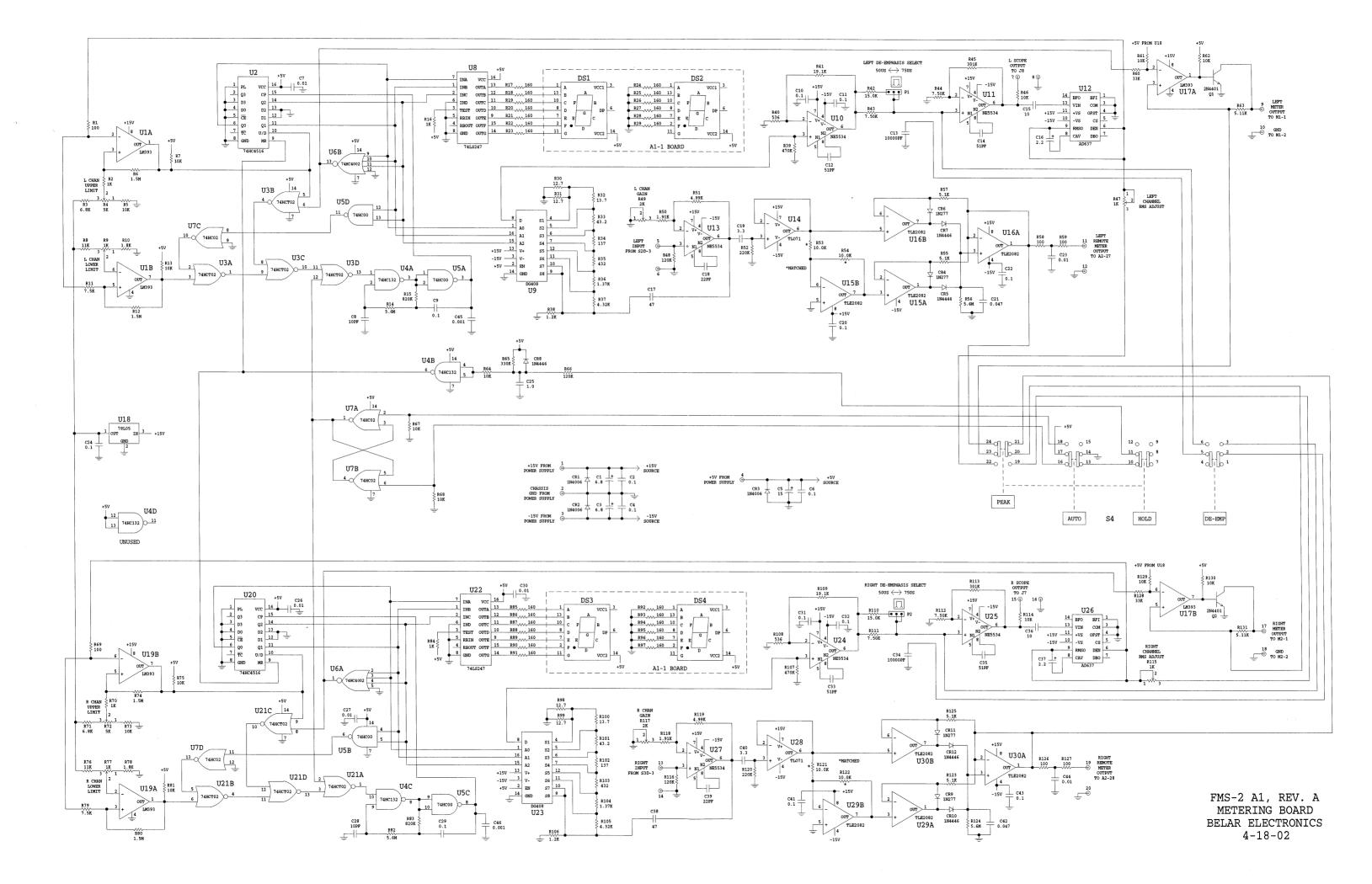
FMS-2 CHASSIS WIRING BELAR ELECTRONICS 10-8-02

FMS-2 PARTS LISTS

MAIN CHASSIS

Reference Designation	Description		I	Part Number
А3	POWER SUPPLY MODULE: 15W	(Note	6)	4005-0019A
BR1,BR2	DIODE: BRIDGE KBPC602 GI	(Note	3)	1900-0025
C1,C2 C3 thru C5 C3 thru C5 C6 thru C8	C: FIXED CERAMIC 0.01uF 1.4kV C: FIXED ELECT 1000uF 50V C: FIXED ELECT 3500uF 40V C: FIXED CERAMIC 0.1uF 50V	(Note	1)	0151-0010 0180-0002 0180-0026 0151-0006
CR1	LED: GREEN MV5253			1910-0003
DS1,DS2	SOCKET: LAMP			2140-0005 1450-0012
F1 F1	FUSE: GMA-3A 250V(III./CSA)	(Note	2)	2110-0001 2110-0003 2110-0009
F2 	or T3.15A-250V(IEC) FUSE: AGC-2A 250V FUSE HOLDER: CHASSIS MOUNT	(Note (Note	6) 6)	2110-0006 2110-0010
	FILTER: LOW-PASS L+R, BELAR FILTER: BANDPASS L-R, BELAR FILTER: BANDPASS 38 kHz, BELAR			
J1 J1 J1 J2 thru J8	JACK: POWER JACK: POWER 6J4 POWER ENTRY MODULE: 6EGG1-1 JACK: BNC	(Note (Note (Note	2) 5) 6)	0360-0010 0360-0020 0360-0021 0360-0005
M1,M2				1120-0012
R1 R2 R3 R4,R5	R: VAR COMP 100k 2W R: VAR COMP 1k 2W R: METAL FILM 1.2k 2% 1/2W R: VAR COMP 1k 2W			2100-0011 2100-0007 0771-1222 2100-0007
S1 S2,S3	SWITCH: SLIDE 115/230V SELECTOR SWITCH: PUSHBUTTON (Meter, 4 buttor	(Note	2)	3102-0002 3101-0017
T1	TRANSFORMER: POWER	(Note	3)	9100-0010
U1 U2 U3	IC: 7805C IC: 7915C IC: 7815C	(Note	3)	1826-0014 1826-0033 1826-0031
	LINE CORD (115 Vac line voltage) LINE CORD (230 Vac line voltage)			8120-0002 8120-0004
	CONNECTOR: CARD EDGE, 20 PIN (CINCH 50-20SN-9 or equivalent)			0365-0023
Note 2: U Note 3: U Note 4: U Note 5: U	sed serial numbers 171001 to 171219. Sed serial numbers 171001 to 171691. Sed serial numbers 171001 to 173180. Sed serial numbers 171220 to 173180. Sed serial numbers 171692 to 173180. Sed beginning serial number 173181.			

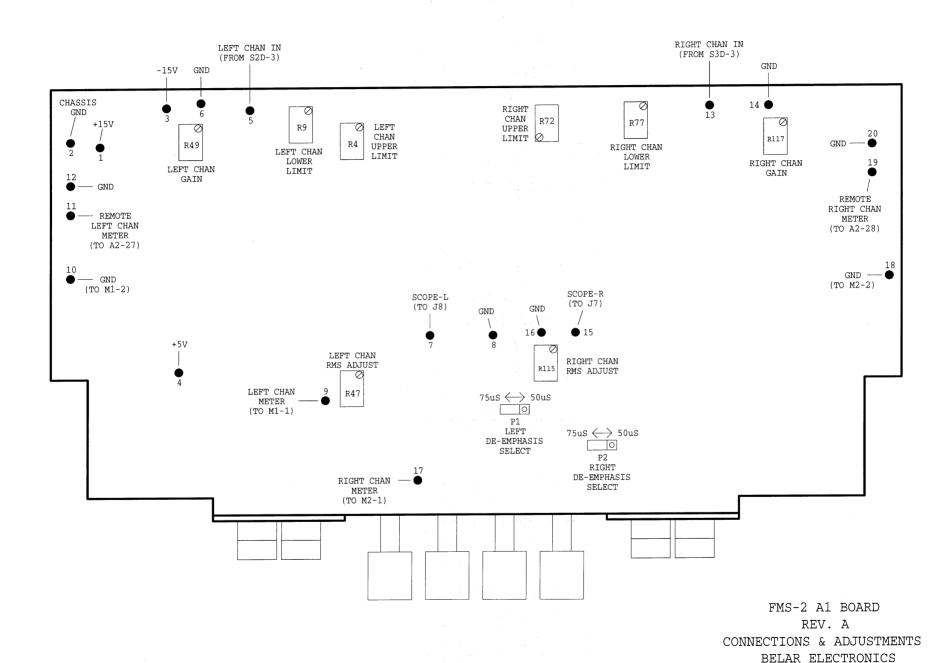




FMS-2 A1 BOARD Rev. A PART LOCATIONS

Desig	<u>/Loc</u>	<u>Desig</u>	g/Loc	Desig	g/Loc	Desic	r/Loc	Desig	/Loc	Desig	/Loc
C1 C2 C3	A1 A1 A1	C45 C46	E2* E2*	R18 R19 R20	B4 B4 B4	R62 R63 R64	C4 C4 D1	R106 R107 R108	F2 G3 G3	U16 U17 U18	A3 C4 D1
C4	A1	CR1	A1	R21	В3	R65	D2	R109	G3	U19	F1
C5	A4	CR2	A1	R22	B4	R66	D2	R110	F4	U20	F2
C6	A4	CR3	A4	R23	B4	R67	D1	R111	F4	U21	E2
C7	C2 D2	CR4	B2			R68	D1	R112	E4	U22	H4
C8 C9	D2 D2	CR5 CR6	A2 A3	R25	A1-1 A1-1	R69 R70	F2	R113 R114	E4	U23	G2
C10	B3	CR7	A3		A1-1	R70 R71	E1 E1	R114 R115	E3 E3	U24 U25	G3 F4
C11	B3	CR8	D2		A1-1	R72	E1	R116	G1	U25	F3
C12	B3	CR9	H2	R29		R72	E1	R117	G1	U27	G1
C13	G4	CR10	H2	R30	B2	R74	F2	R118	G1	U28	H1
C14	E3	CR11	H2	R31	C2	R75	F2	R119	G1	U29	H2
C15	D3	CR12	G2	R32	C2	R76	F1	R120	G1	U30	H2
C16	D3			R33	C2	R77	F1	R121	G2		
C17	В1	DS1	A1-1	R34	B2	R78	F1 .	R122	H2	<u>pi</u>	<u>ns</u>
C18	B1	DS2	A1-1	R35	B2	R79		R123	H2		A1
C19	B1	DS3	A1-1	R36	B2	R80	F1	R124	Н3	2	A1
C20	A2	DS4	A1-1	R37	B2	R81		R125	H3.		B1
C21	A3	D1	T7.4	R38	B2	R82	E1 /	R126	H3	4	B3
C22 C23	A3 A3	P1 P2	E4 F4	R39	B3	R83	A Section 1997	R127	H3	5	B1
C24	D1	PZ	Г 4	R40 R41	C3 B3	R84 R85	G4 H4	R128 R129	C3 C3	6 7	B1 D3
C25	D1	Q1	C4	R41	E4	R86		R130	C4	8	E3
C26	F2	Q2	C4	R43	E4	R87		R131	D4		C3
C27	D2	2-	0.1	R44	E4	R88		1(1)1	D 1	10	A2
C28	E2	R1	C2	R45	E3	R89	H4	S4	D4	11	A2
C29	E1	R2	C1	R46	D3	R90	G4			12	A1
C30	G4	R3	C1	R47	C3	R91	G4	U1	C2	13	G1
C31	G3	R4	C1	R48	В1	R92	A1-1	U2	C3	14	G1
C32	G3	R5	C1	R49	B1	R93	A1-1	U3	D3	15	E3
C33	G3	R6	C2	R50	В1		A1-1	U4	D1	16	E3
C34	G4	R7	C2	R51	B1		A1-1	U5	E2	17	D4
C35	F3	R8	C1	R52	A1		A1-1	U6	E2	18	H2
C36	F3	R9	C1	R53	A2		A1-1	U7	E1	19	H1
C37	E3	R10	C1	R54	A2	R98	G2	U8	B4	20	H1
C38 C39	F1 G1	R11 R12	C1 C2	R55 R56	B2 A3	R99 R100	G2 G2	U9 U10	B2 B3		`
C40	G1	R13	C2	R57		R100	G2 G2	U11	Б3 Е3		
C41	H2	R14	D1	R57		R101	G2 G2	U12	<u>Б</u> 3		
C41	H3	R15	D1 D1	R59		R102	G2 G2	U13	В1		
C43	H2	R16	A4	R60		R103	F2	U14	A1		
C44	H3	R17	B4	R61		R105	G2	U15	A2		
				· · · · -					-		

^{*} C45 & C46 ARE UNDER PC BOARD



A1 BOARD FMS-2 Rev. A

Reference Designation	Description	Part Number
C1 C2 C3 C4 C5 C6 C7 C8 C9 thru C11 C12 C13 C14 C15 C16 C17 C18 C19 C20 C21 C22 C23 C24 C25 C26, C27 C28 C29 C31, C32 C33 C34 C35 C36 C37 C38 C39 C40 C41 C42 C43 C44 C45, C46	C: FIXED TANT 6.8uF 25V C: FIXED CERAMIC 0.1uF 50V C: FIXED TANT 6.8uF 25V C: FIXED TANT 6.8uF 25V C: FIXED TANT 15.8uF 25V C: FIXED TANT 15uF 15V C: FIXED CERAMIC 0.1uF 50V C: FIXED MICA 10pF 5% C: FIXED MICA 51pF 5% C: FIXED POLY 10000pF 2.5% 160V C: FIXED MICA 51pF 5% C: FIXED ELEC 10uF 35V NON-POLAR C: FIXED TANT 2.2uF 35V C: FIXED ELEC 47uF 35V NON-POLAR C: FIXED ELEC 47uF 35V NON-POLAR C: FIXED ELEC 47uF 35V NON-POLAR C: FIXED CERAMIC 3.3uF 50V C: FIXED CERAMIC 0.1uF 50V C: FIXED CERAMIC 0.1uF 50V C: FIXED CERAMIC 0.01uF 100V C: FIXED CERAMIC 0.01uF 100V C: FIXED CERAMIC 0.01uF 100V C: FIXED CERAMIC 0.01uF 50V C: FIXED CERAMIC 0.01uF 100V C: FIXED CERAMIC 0.1uF 50V C: FIXED ELEC 10uF 35V NON-POLAR C: FIXED ELEC 47uF 35V NON-POLAR C: FIXED ELEC 47uF 35V NON-POLAR C: FIXED CERAMIC 3.3uF 50V C: FIXED CERAMIC 0.1uF 50	0185-0002 0151-0006 0185-0002 0151-0006 0185-0003 0151-0006 0151-0006 0140-5105 0130-1032 0140-5105 0180-0029 0185-0009 0180-0036 0140-2205 0151-0001 0151-0006 0151-0006 0151-0003 0151-0006 0151-0003 0151-0006 0151-0003 0151-0006 0151-0003 0151-0006 0151-0003 0151-0006 0151-0003 0151-0006 0151-0003 0151-0006 0151-0003 0151-0006 0151-0006 0151-0006 0151-0006 0151-0006 0151-0006 0151-0006 0151-0006 0151-0006 0151-0006 0151-0006
CR1 thru CR3 CR4 CR5 CR6 CR7,CR8 CR9 CR10 CR11 CR12	DIODE: 1N4006 DIODE: 1N277 GERMANIUM DIODE: 1N4446 DIODE: 1N277 GERMANIUM DIODE: 1N4446 DIODE: 1N277 GERMANIUM DIODE: 1N4446 DIODE: 1N4446 DIODE: 1N277 GERMANIUM DIODE: 1N4446	1900-0016 1900-0001 1900-0002 1900-0001 1900-0001 1900-0002 1900-0001 1900-0002

A1 BOARD FMS-2 Rev. A cont.

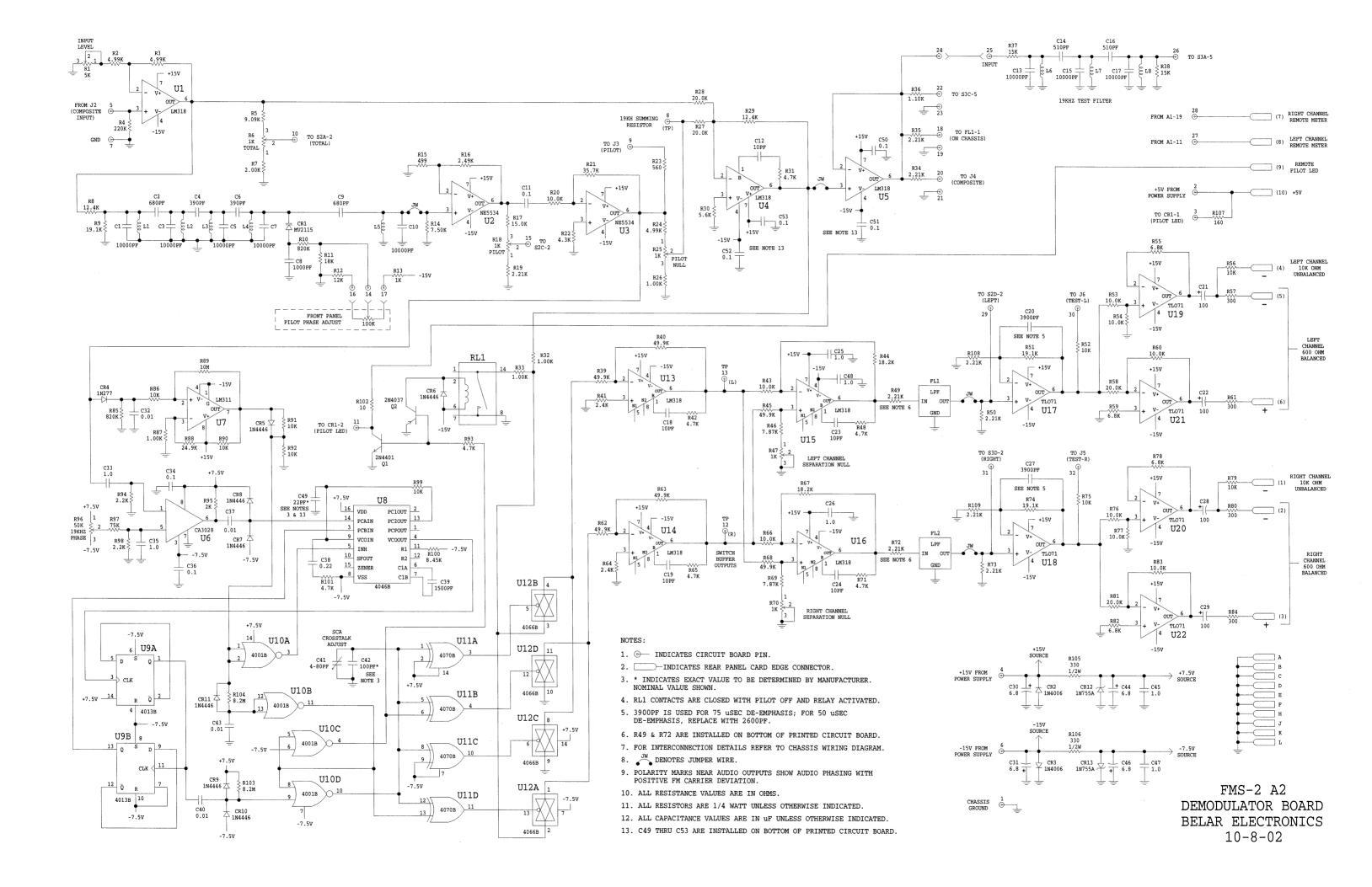
Reference		
Designation	Description	Part Number
DS1 thru DS4	DISPLAY: MAN3820A	1930-0004
P1,P2	PLUG: 3 PIN, PC MOUNT JUMPER: 2 POSITION (USED WITH P1 & P2)	0365-0030 0365-0028
Q1,Q2	TRANSISTOR: 2N4401	1850-0028
R1 R2 R3 R4 R5 R6 R7 R8 R9 R10 R11 R12 R13 R14 R15 R16 R17 thru R29 R30, R31 R32 R33 R34 R35 R36 R37 R38 R39 R40 R41 R42 R43, R44 R45 R46 R47 R48 R49 R50 R51 R52 R53, R54* R55	R: METAL FILM 100 2% 1/4W R: METAL FILM 1k 2% 1/4W R: METAL FILM 6.8k 2% 1/4W R: VAR COMP 5k, 10 TURN R: METAL FILM 10k 2% 1/4W R: FIXED CARBON 1.5M 5% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 11k 2% 1/4W R: METAL FILM 1.8k 2% 1/4W R: VAR COMP 1k, 10 TURN R: METAL FILM 7.5k 2% 1/4W R: FIXED CARBON 1.5M 5% 1/4W R: FIXED CARBON 1.5M 5% 1/4W R: FIXED CARBON 5.6M 5% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 820k 2% 1/4W R: METAL FILM 13.7 1% R: METAL FILM 43.2 1% R: METAL FILM 1.37k 1% R: METAL FILM 4.32k 1% R: METAL FILM 1.37k 1% R: METAL	0751-1012 0751-1022 0751-6822 2100-0020 0751-1032 0683-1555 0751-1132 2100-0021 0751-7522 0683-1555 0751-1032 0683-5655 0751-1032 0683-5655 0751-1022 0751-1612 0721-13R7 0721-13R7 0721-43R2 0721-1371 0721-4320 0721-1371 0721-4321 0721-1371 0721-4321 0721-1371 0721-4321 0721-1502 0721-1502 0721-1502 0721-1502 0721-1502 0721-1502 0721-1502 0721-1502 0721-1912 0721-1912 0721-1912 0721-1912 0721-1911 0721-4991 0751-2242 0751-2242 0751-5122
R56 R57	R: FIXED CARBON 5.6M 5% 1/4W R: METAL FILM 5.1k 2% 1/4W	0683-5655 0751-5122

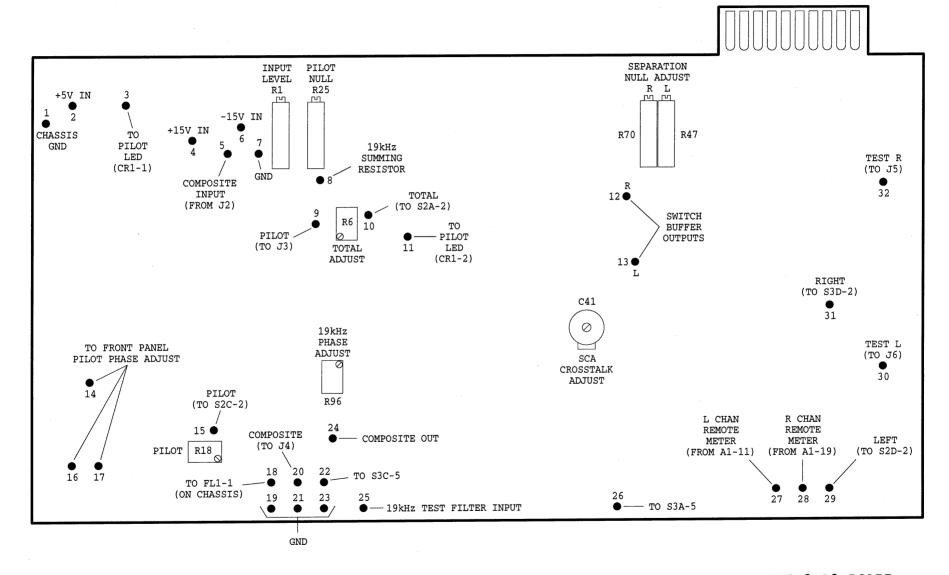
A1 BOARD FMS-2 Rev. A cont.

Reference Designation	Description	Part Number
	R: METAL FILM 100 2% 1/4W R: METAL FILM 33k 2% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 5.11k 1% R: METAL FILM 10k 2% 1/4W R: METAL FILM 330k 2% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 100 2% 1/4W R: METAL FILM 100 2% 1/4W R: METAL FILM 10 2% 1/4W R: METAL FILM 10k 2% 1/4W R: FIXED CARBON 1.5M 5% 1/4W R: METAL FILM 10k 2% 1/4W R: FIXED CARBON 1.5M 5% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 13.7 1% R: METAL FILM 13.0 1% R: METAL FILM 15.0 1% R: METAL FILM 15.0 1% R: METAL FILM 15.0 1% R: METAL FILM 10.0 2% 1/4W	0751-1012 0751-3332 0751-1032 0751-1032 0751-1032 0751-1032 0751-1012 0751-1012 0751-1022 0751-6822 2100-0020 0751-1032 0683-1555 0751-1032 0751-1132 2100-0021 0751-1822 0751-7522 0683-1555 0751-1032 0751-1032 0751-1222 0751-1612 0751-1612 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7 0721-13R7
R114	R: METAL FILM 10k 2% 1/4W R: VAR COMP 1k, 10 TURN R: METAL FILM 120k 2% 1/4W R: VAR COMP 2k, 10 TURN R: METAL FILM 1.91k 1% R: METAL FILM 4.99k 1% R: METAL FILM 220k 2% 1/4W R: METAL FILM 10.0k 1%	
R123 R124	*R121 & R122 ARE A MATCHED PAIR R: METAL FILM 5.1k 2% 1/4W R: FIXED CARBON 5.6M 5% 1/4W	0751-5122 0683-5655

A1 BOARD FMS-2 Rev. A cont.

Reference Designation	Description	Part Number
R125 R126,R127 R128 R129,R130 R131	R: METAL FILM 5.1k 2% 1/4W R: METAL FILM 100 2% 1/4W R: METAL FILM 33k 2% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 5.11k 1%	0751-5122 0751-1012 0751-3332 0751-1032 0721-5111
S4	SWITCH: PUSHBUTTON (DISPLAY, 4 BUTTON)	3101-0016
U1 U2 U3 U4 U5 U6 U7 U8 U9 U10,U11 U12 U13 U14 U15,U16 U17 U18 U19 U20 U21 U22 U23 U24,U25 U26 U27 U28 U29,U30	IC: LM393 IC: 74HC4516 IC: 74HCT02 IC: 74HC132 IC: 74HC400 IC: 74HC4002 IC: 74HC02A IC: 74LS247 IC: DG408 (was IH6108) IC: NE5534 IC: AD637 IC: TL071 IC: TLE2082 IC: LM393 IC: 74HC4516 IC: 74HCT02 IC: 74HCS247 IC: DG408 (was IH6108) IC: TS534 IC: TLO71 IC: TLS334 IC: TH071 IC: LM393 IC: TH05CP IC: LM393 IC: T4HC4516 IC: T4HCT02 IC: T4HCT02 IC: T4LS247 IC: DG408 (was IH6108) IC: NE5534 IC: AD637 IC: NE5534 IC: TLO71 IC: TLE2082	1826-0011 1822-0064 1822-0065 1822-0066 1822-0040 1826-0026 1827-0002 1826-0025 1826-0025 1826-0011 1826-0011 1826-0011 1822-0064 1822-0064 1822-0027 1826-0025 1827-0002 1826-0025 1827-0002 1826-0025 1827-0002 1826-0025 1826-0025

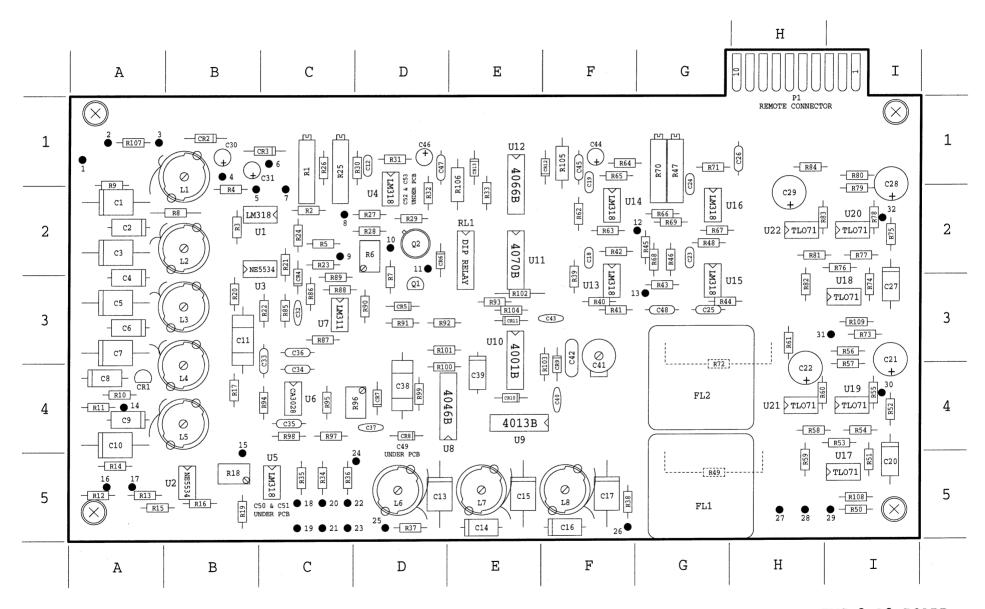




FMS-2 A2 BOARD
CONNECTIONS & ADJUSTMENTS
BELAR ELECTRONICS

FMS-2 A2 BOARD PART LOCATIONS

Desig/Loc	Desig/Loc	Desig/Loc	Desig/Loc	Desig/Loc	
C1 A2 C2 A2 C3 A2 C4 A3 C5 A3 C6 A3 C7 A3 C8 A4 C9 A4 C10 A4 C11 B3 C12 D1 C13 D5 C14 E5 C15 E5 C16 F5 C17 F5 C18 F2 C19 F1 C20 I5 C21 I3 C22 H4 C23 G2 C24 G1 C25 G3 C26 H1 C27 I3 C22 H4 C25 G3 C26 H1 C27 I3 C28 I1 C29 H2 C30 B1 C31 B1 C32 C3 C34 C4 C35 C4	C52 D2* C53 D2* C53 D2* CR1 A4 CR2 B1 CR3 C1 CR4 C3 CR5 D3 CR6 D2 CR7 D4 CR8 D4 CR9 F4 CR10 E4 CR11 E3 CR12 F1 CR13 E1 FL1 G5 FL2 G4 L1 B1 L2 B2 L3 B3 L4 B4 L5 B4 L6 D5 L7 E5 L8 F5 Q1 D3 Q2 D2 R1 C1 R2 C2 R3 B2	R20 B3 R21 C2 R22 C3 R23 C2 R24 C2 R25 C1 R26 C1 R27 D2 R28 D2 R30 D1 R31 D2 R31 D2 R33 E2 R34 C5 C	R71 G1 R72 G4* R73 I3 R74 I3 R75 I2 R76 I2 R77 I2 R78 I2 R79 I2 R80 I1 R81 H2 R82 H3 R81 H2 R82 H3 R83 H2 R84 H1 R85 C3 R87 C3 R88 C3 R87 C3 R89 C3 R87 C3 R88 C3 R89 C3 R90 D3 R91 D3 R91 D3 R92 D3 R91 D3 R91 D3 R91 D3 R92 D3 R91 D3 R91 D3 R92 D3 R91 D3 R91 D3 R91 D3 R92 D3 R91 D3 R	U10 E3 U11 E2 U12 E1 U13 F3 U14 F2 U15 G3 U16 G2 U17 I5 U18 I3 U19 I4 U20 I2 U21 H4 U22 H2 Pins 1 A1 2 A1 3 A1 4 B1 5 B2 6 C1 7 C2 8 C2 9 C2 10 D2 11 D2 12 F2 13 G3 14 A4 15 B5 16 A5 17 A5 18 C5 19 C5 20 C5	
C29 H2 C30 B1 C31 B1 C32 C3 C33 C3 C34 C4	Q1 D3 Q2 D2 R1 C1 R2 C2	R48 G2 R49 G5* R50 I5 R51 I5 R52 I4 R53 I4	R99 D4 R100 D4 R101 D3 R102 E3 R103 F4 R104 E3	14 A4 15 B5 16 A5 17 A5 18 C5 19 C5	
C40 F4 C41 F3 C42 F3 C43 F3 C44 F1 C45 F1 C46 D1 C47 D1 C48 G3 C49 D4* C50 C5*	R8 B2 R9 A1 R10 A4 R11 A4 R12 A5 R13 A5 R14 A5 R15 A5 R16 B5 R17 B4 R18 B5 R19 B5	R59 H5 R60 H4 R61 H3 R62 F2 R63 F2 R64 F1 R65 F1 R66 G2 R67 G2 R68 G2 R69 G2 R70 G1	RL1 E2 U1 B2 U2 B5 U3 B2 U4 D2 U5 C5 U6 C4 U7 C3 U8 D4 U9 E4	25 D5 26 F5 27 H5 28 H5 29 I5 30 I4 31 H3 32 I2	



FMS-2 A2 BOARD COMPONENT LAYOUT BELAR ELECTRONICS

A2 BOARD FMS-2

Reference Designation	Description	Part Number
C47,C48 C49 C50 thru C53	C: FIXED CERAMIC 1.0uF 50V C: FIXED TANT 6.8uF 25V C: FIXED CERAMIC 1.0uF 50V C: FIXED MICA-VALUE SELECTED BY MFR C: FIXED CERAMIC 0.1uF 50V	0151-0008
CR1 CR2,CR3 CR4 CR5 thru CR11 CR12,CR13	DIODE: MV2115 DIODE: 1N4006 DIODE: 1N277 GERMANIUM DIODE DIODE: 1N4446 DIODE: 1N755A	1900-0024 1900-0016 1900-0001 1900-0002 1900-0023
FL1,FL2	FILTER: BELAR	9120-0010

A2 BOARD FMS-2 CONT.

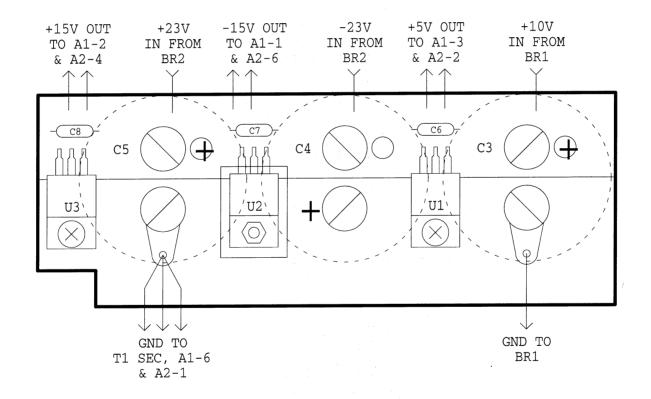
Reference Designation	Description	Part Number
L1 thru L8	COIL:	Belar
Q1 Q2	TRANSISTOR: 2N4401 TRANSISTOR: 2N4037	1850-0028 1850-0011
R1 R2,R3 R4 R5 R6 R7 R8 R9 R10 R11 R12 R13 R14 R15 R16 R17 R18 R20 R21 R22 R23 R24 R25 R26 R27,R28 R29 R30 R31 R32,R33 R34,R35 R36	R: VAR COMP 5k, 10 TURN R: METAL FILM 4.99k 1% R: METAL FILM 220k 2% 1/4W R: METAL FILM 9.09k 1% R: VAR COMP 1k, 10 TURN R: METAL FILM 2.00k 1% R: WETAL FILM 2.00k 1% R: METAL FILM 12.4k 1% R: METAL FILM 19.1k 1% R: METAL FILM 19.1k 1% R: METAL FILM 18k 2% 1/4W R: METAL FILM 18k 2% 1/4W R: METAL FILM 1k 2% 1/4W R: METAL FILM 1k 2% 1/4W R: METAL FILM 1k 2% 1/4W R: METAL FILM 5.0k 1% R: METAL FILM 499 1% R: METAL FILM 15.0k 1% R: METAL FILM 2.21k 1% R: METAL FILM 35.7k 1% R: METAL FILM 4.3k 2% 1/4W R: METAL FILM 4.3k 2% 1/4W R: METAL FILM 4.00k 1% R: METAL FILM 4.00k 1% R: METAL FILM 4.00k 1% R: METAL FILM 1.00k 1% R: METAL FILM 2.21k 1% R: METAL FILM 1.00k 1% R: METAL FILM 2.21k 1% R: METAL FILM 2.21k 1% R: METAL FILM 2.21k 1% R: METAL FILM 1.00k 1% R: METAL FILM 4.7k 2% 1/4W R: METAL FILM 1.00k 1% R: METAL FILM 49.9k 1% R: METAL FILM 49.9k 1% R: METAL FILM 4.7k 2% 1/4W R: METAL FILM 4.7k 2% 1/4W R: METAL FILM 1.00k 1% R: METAL FILM 4.7k 2% 1/4W	2100-0026 0721-4991 0751-2242 0721-9091 2100-0021 0721-2001 0721-1242 0721-1912 0751-8242 0751-1832 0751-1232 0751-1022 0721-7501 0721-4990 0721-2491 0721-1502 2100-0021 0721-2211 0721-1002 0721-3572
R48 R49,R50 R51 R52	R: METAL FILM 4.7k 2% 1/4W R: METAL FILM 2.21k 1% R: METAL FILM 19.1k 1% R: METAL FILM 10k 2% 1/4W	0751-4722 0721-2211 0721-1912
1/1/2	V. MUTAL ETIM TOK 20 T/4M	0751-1032

A2 BOARD FMS-2 CONT.

Reference Designation	Description	Part Number
R53,R54 R55 R56 R57 R58	R: METAL FILM 10.0k 1% R: METAL FILM 6.8k 2% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 300 2% 1/4W R: METAL FILM 20.0k 1%	0721-1002 0751-6822 0751-1032 0751-3012 0721-2002
R59 R60 R61	R: METAL FILM 6.8k 2% 1/4W R: METAL FILM 10.0k 1%	0751-6822 0721-1002
R62,R63 R64 R65	R: METAL FILM 49.9k 1%	0721-4992
R66 R67 R68	R: METAL FILM 2.4k 2% 1/4W R: METAL FILM 4.7k 2% 1/4W R: METAL FILM 10.0k 1% R: METAL FILM 18.2k 1% R: METAL FILM 49.9k 1% R: METAL FILM 7.87k 1%	0721-1002 0721-1822 0721-4992
R69 R70 R71 R72,R73		2100 0022
R74 R75 R76,R77	R: WAR COMP IX, 10 10KN R: METAL FILM 4.7k 2% 1/4W R: METAL FILM 2.21k 1% R: METAL FILM 19.1k 1% R: METAL FILM 10k 2% 1/4W R: METAL FILM 10.0k 1% R: METAL FILM 6.8k 2% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 300 2% 1/4W	0721-1912 0751-1032 0721-1002
R78 R79 R80 R81	R. HEITH TIM 500 Z6 I/ W	0751-6822 0751-1032 0751-3012 0721-2002
R82 R83 R84	R: METAL FILM 6.8k 2% 1/4W R: METAL FILM 10.0k 1% R: METAL FILM 300 2% 1/4W	0751-6822 0721-1002 0751-3012
R85 R86 R87	R: METAL FILM 820k 2% 1/4W	0751-8242
R88 R89 R90 thru R92 R93	R: METAL FILM 24.9k 1% R: FIXED CARBON 10M 5% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 4 7k 2% 1/4W	0721-2492 0683-1065 0751-1032
R94 R95 R96	R: METAL FILM 10k 2% 1/4W R: METAL FILM 1.00k 1% R: METAL FILM 24.9k 1% R: FIXED CARBON 10M 5% 1/4W R: METAL FILM 10k 2% 1/4W R: METAL FILM 4.7k 2% 1/4W R: METAL FILM 2.2k 2% 1/4W R: METAL FILM 2k 2% 1/4W R: METAL FILM 2k 2% 1/4W R: VAR COMP 50k, 10 TURN	0751-2222 0751-2022 2100-0025
R97 R98 R99 R100	R: METAL FILM 75R 2% 1/4W R: METAL FILM 2.2k 2% 1/4W R: METAL FILM 10k 2% 1/4W	0751-7532 0751-2222 0751-1032
R100 R101 R102 R103,R104	R: METAL FILM 8.45k 1% R: METAL FILM 4.7k 2% 1/4W R: METAL FILM 10 2% 1/4W R: FIXED CARBON 8.2M 5% 1/4W	0721-8451 0751-4722 0751-1002 0683-8255
R105,R106 R107 R108,R109	R: METAL FILM 330 2% 1/2W R: METAL FILM 160 2% 1/4W R: METAL FILM 2.21k 1%	0771-3312 0751-1612 0721-2211

A2 BOARD FMS-2 CONT.

RL1 RELAY: JWD-107-3 1600-0003 U1 IC: LM318N 1826-0010	ber
III TC+ IM219N 1926 0010	03
U2, U3	225 10 334 009 016 003 015 018 010



FMS-2
A5 POWER SUPPLY BOARD
COMPONENT LAYOUT